

EVENT SPECIAL! THE FIRST LONG ISLAND NY LIVE ART BASEL



EXISTENCE PLUS

THE AWARENESS MAGAZINE OF TODAY

September 14th & 15th

VINS
GRAFFITI ARTIST

LONG ISLANDS 1ST

LIVE ART BASEL

MC Beats
BEATBOX

Best Female Beat Boxer in the World

SEPTEMBER 14 & 15

CIROC BOY DJ

AN DILINJAH

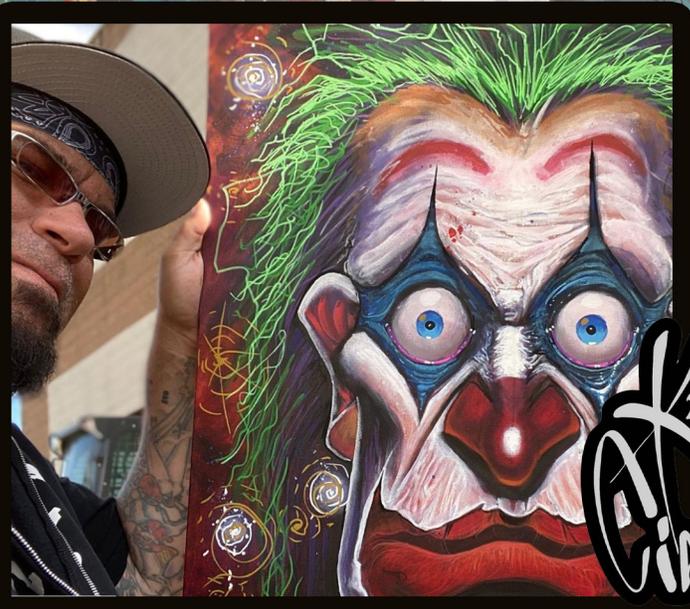
CHEVY

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2019

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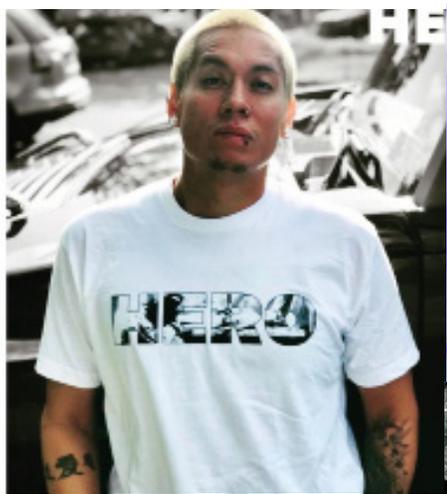
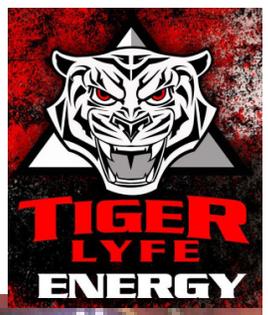


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2019 THE LAB

On September 14 & 15 201, Art took on a new progression within all, children and adults alike.

The Long Island 1st Live Art Basel “The L.A.B” swept The Island. Located at Simplay NY in Hauppauge this large inside and outside open art venue gathered artist of all types. The ages were a delight to see starting as young as 5 years of age to 85 years young. All types of artists and celebrities came out to see and be a part of this event. Hosted by Long island’s own Spoken wordsmith Jon Jeremy, with his known songs “Long







way to go”, “World’s End”, & “Break it down.” DJing the night away was the famous MTV’s “Making The Band” DJ Dylan Dilli who kept the night enjoyable and fun, sponsoring the event with his favorite drink”Ciroc”. There were artist from all over the states all giving homage to this event. The artist Spain whose known graffiti tag “Jesus Saves” was a delight to see, giving prayers to all who asked. There were amazing performances by so many!

Showing her love, Fox

Network’s “So you think you can dance” Megan “Megz” Alfonso and crew gave one of the hottest dance numbers. Authentic Shaolin Martial Arts School delighted all who attended with their super outrageous Lion Dance showing what great martial arts can achieve.

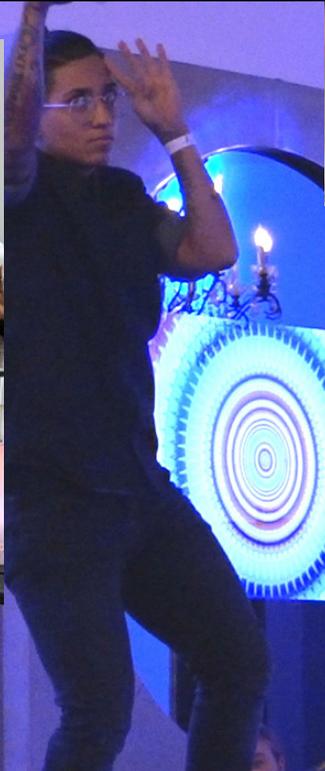
Educational Seminars for the artist also occurred as the great Francesco Poblet and his senior student Zhang Po showed up to teach an intermediate class and show techniques of different mediums.

By the end of the night the artists and ticket holders stuffed their faces with some prime food by Cafe Royal, The Golden Jalapeno, and Dang BBQ. This led to full stomachs with the end of the night in an amazing 10 minute performance by Julie Livoti “Flow artist and Fire dancer” leaving everyone mesmerized with their mouth dropped. The night was jumping sounds by DJ Sauce on the turntables showing off her style and feel toward the people keeping the energy going till the early morning.

In an interview an attendee said: “There was a part of the night I didn’t know where to go. There was so much happening from spoken word, to

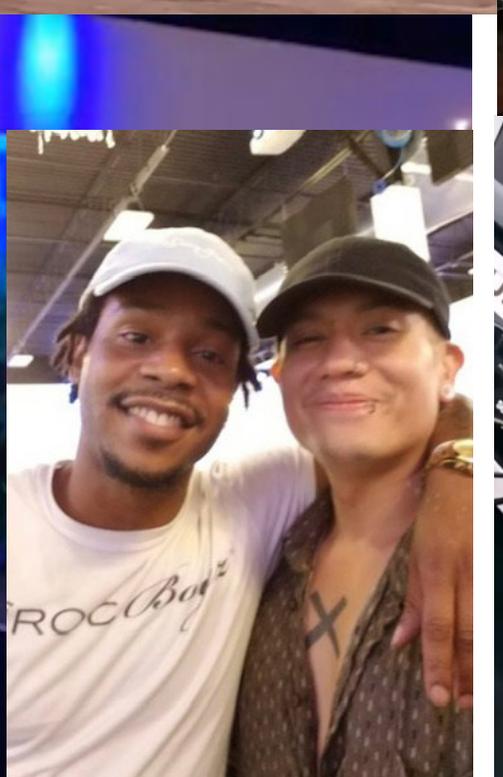
break dancing; there was even an Opera Singer!” Thank you Danielle Davis! The L.A.B could not have had a better outcome of Artists, Entertainers and the Entertained. Director Je’an Paul Saliba of the event explained: “Existence Plus” was looking to create an outpost for the artists since we first started our publications. This event could not have happened without God, thank you Jesus! a great team, our sponsors, and all who read our blogs and magazine, plus all the new individuals who jumped on to help for the sheer fact that Art is a want for the “people by the people.”

With that Thank you members of the L.A.B and Existence Plus.-!!!



TRAIN REAL GET REAL

UPHOLDING TRADITION TRAIN REAL GET REAL





Chevy's Runway @ The L.A.B

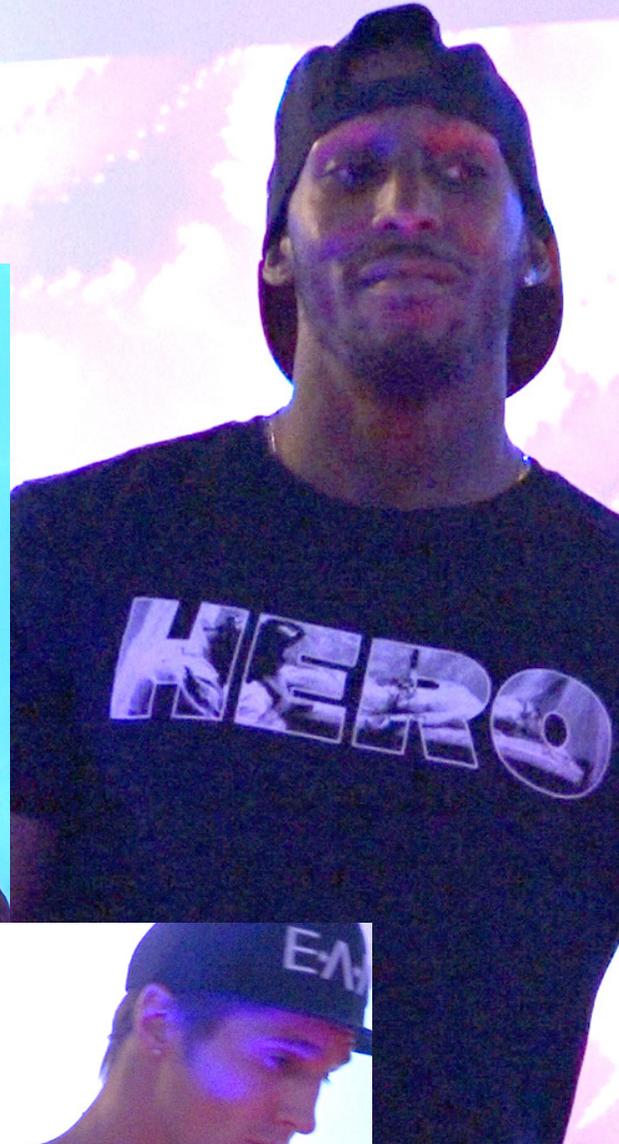
There were many amazing contributions to the 1st Long Island Art Basel, also known as The L.A.B. Artist from far and wide were looking forward to Chevy's Fashion Runway. This part of the event had children and adult models alike coming from all venues, boroughs and counties. New York fashion was taken by storm as Jon Jeremy introduced the talented designers and models who paraded the runway with Chevy's outstanding direction.

L.A.B 's featured designers brought different flavors of fashions for all ethnicity and age groups. Using fabric to compliment age and pigment, some fashion took on bold neon flare while others gave a more direct approach with fun logos and impressionable models.

L.A.B's fashion runway gave a chance for spectators to appreciate new designs as they watched designers mingle and offer understanding of their work. Vast knowledge of what went into creating the designer's medium was obtained.

Make sure you make it to the next L.A.B event... hope to see you all there.









WELCOME TO THE MUSE !



The Muse Exchange is an open mic for poetry, comedy, music, spoken word, idea sharing, and storytelling. There will be three rounds of open mic with a featured performer between rounds.

Hosted by Andrea Lawl Manning and Pete Lotus Arevalo

The Muse Exchange is a tribe of spoken word artists, visual artists, musicians and performers, that produces arts events and open mics across Long Island. The Muse opens its arms to anyone in need of a place to share talent, thoughts or test ideas.

WHAT YOU WANT TO KNOW:

- This event happens every other Thursday
 - muse is the home for comedy, poetry, performance art and music
 - Sign up begins at 7:30
 - There will be 2 rounds of open mic with 10 slots each
 - Each slot is 5ish minutes
 - First round begins at 8:30pm
 - Second round begins at 9:30
 - Tap Beer \$4 / Wine \$4
- (drink specials from 8-10pm)





- AWESOME FOOD AVAILABLE ALL NIGHT!
(Bar Food + The Best Indian Food On LI Courtesy Of The Curry Club)
Muse is a space of love, inclusion, and support. Hate speech will not be tolerated.



TALK REAL

GET REAL!

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THESE KUNG FU BROTHERS TALK ON THE
DAILY LIFE OF A MARTIAL ARTIST**

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Award winning artist, Illustrator and designer of the WWE Undisputed World Championship Keith Ciaramello continues to create original content of all types in 2019-2020. His Tattoo Mentor Program has helped artists overcome their struggles in art, marketing, and the business of art. Keith also hosts The Tattoo Podcast, and interviews the who's who of the tattoo industry, as well as young entrepreneurs who have made it in the creative arts. Follow him on Instagram @tattoosbykeith and visit weirdoartist.com.

Keith Ciaramello
Artist • Teacher
Call or Text
516.623.5665



As a young man I believed to be successful in business (and in life) you needed to crush your competition. Unfortunately, with my mind set on competition, I spent most of my waking hours focused on what everyone else was doing. At the time it made perfect sense. To compete effectively you need to analyze your competition. You want to know their strengths and weaknesses, so that you can exploit them in your effort to win right? Wrong. I can tell you from years of personal experience and observation that competition in the arts leads to resentment, anger and fear. Worst of all it's a cancer on creativity. It took me quite a while to realize that true creative freedom and competition can't exist in the same headspace. It's like worrying and being grateful at the same time. Virtually impossible. Once I realized I was obsessed with competing and comparing, I knew it was time to return to my roots. To remember why I fell in love with art. The feeling of freely putting my imagination down visually for someone else to see, and their honest and pure reaction to it. A smile, a laugh, a wretch or a DAAYYUUM That's Cool! You don't



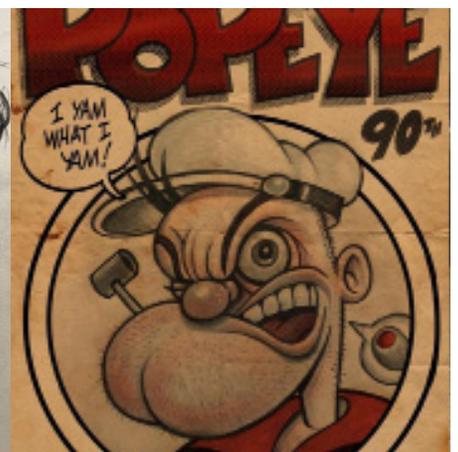
have to look far to see how competition and comparison has poisoned the well in the tattoo industry. There is a general lack of originality and vision in the collective body of work. Too many people are focused on doing the same subject matter as their peers, and the only goal seems to be to render their art in a more precise, technical way with no priority put on making creative choices unique to themselves as artists. I love skulls just as much as the next guy, but once I've seen 40 or 50 artists render the same photo referenced skull in almost identical techniques, I get sad. Its boring. Art should not be boring. It should communicate thoughts, emotions and opinions. Good art isn't good because of technical mastery alone.

Good art is provocative. It's a creation and it creates a response. A huge portion of our art community is becoming water down versions of current trends and idolized artists, instead of becoming the next ground-



breakers and innovators. Next time you see a lady's face morphed with a Victorian clock (yes, I'm guilty), think about WHY it became a trend? All trends catch fire because of their initial uniqueness. We haven't see it before. It's different. It creates a response. Then it weakens...then its dead. Next trend... Creativity is the driving force behind the birth of trend. Riding the coattails of a trend is based on competing and

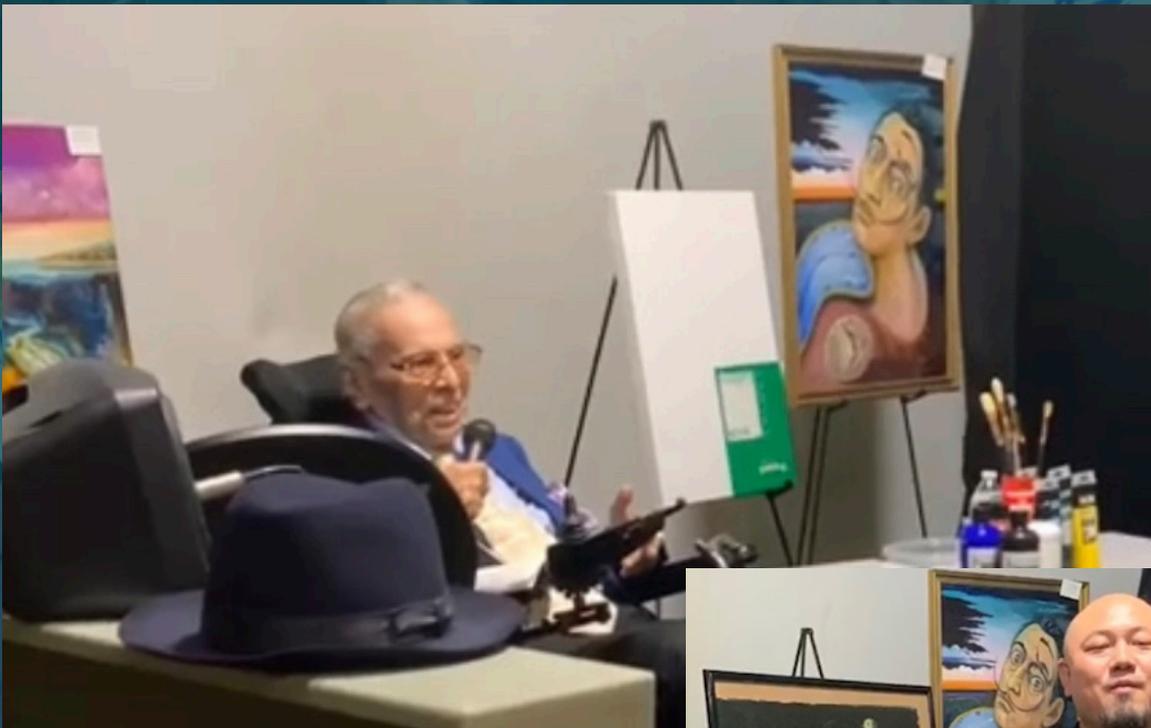
comparing, the creative trend killers. So why do most people shy away from creativity and choose the path of competition? Because it seems easier at first. The dopamine rush of internet likes and compliments is immediate and gratifying. The problem is you probably stink. Well, you're incredibly mediocre. The majority are. Sorry. In the words of Sailor Jerry "10% of the tattoo artists are out there creating, innovating, and working hard to move the industry forward, and the other 90% are a pile of shit that hold the top 10% up". Do you want to be in the 90% or the 10%? If you want to rise above, you must pick creativity over competition. Do your work. Be your own worst critic. Help other artists on the same path when you can. Show who you are in your art, not how much you wish you were someone else. Be a trend maker. Be a leader. If you don't have anything nice to say, go shit in your hat. Peace and Love, Keith Ciaramello The Tattoo Mentor™



THE TEACHER AND THE STUDENT

Francisco Poblet

Be you an aficionado or someone who enjoys looking at art that strikes your eye and moves you in ways that are hard to articulate, you will undoubtedly have heard of the late and great surrealist artist, Salvador Dali. An individual you may not have heard of but has earned just as much acclaim is his last living apprentice Francisco Poblet. Poblet started his studies under the tutelage of Dali at the age of fourteen but he was by no means a layman in the world of art prior to his studies under Dali. Poblet had sold his first painting at just eleven years old. Poblet also entered an art competition and won, with the not so small caveat of being the youngest artist to have entered. Years later, a master painter in his own right, Poblet stands as



a conductor, brushes and paints his orchestra. His art carries on the legacy of his teacher's influence throughout the symphony while his own genius, seeps through the music of colors and hues crescendoing in a piece of art that leaves you wonder, awe and curiosity.

Po Po

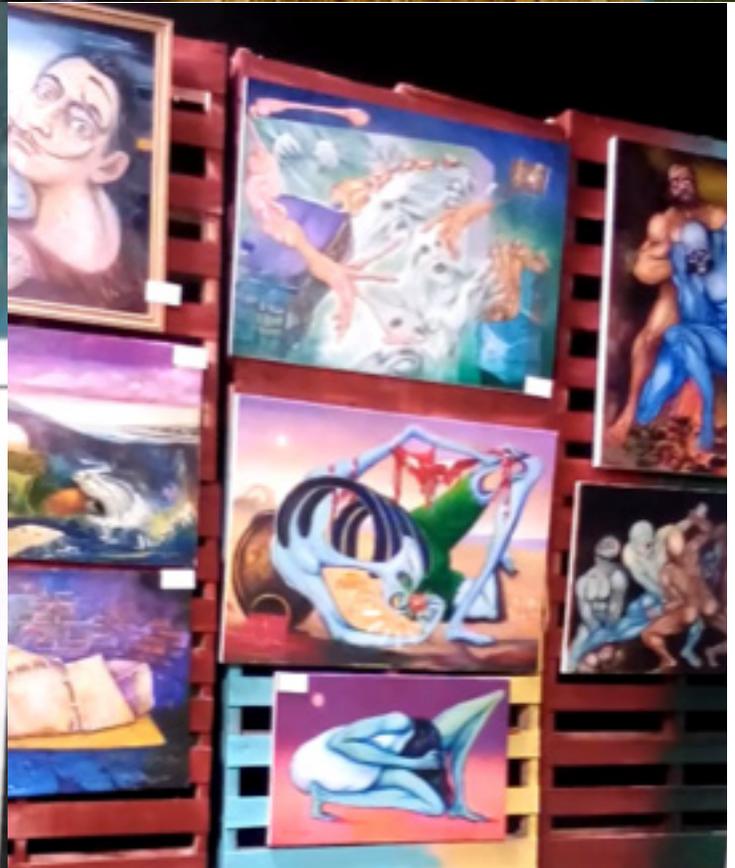
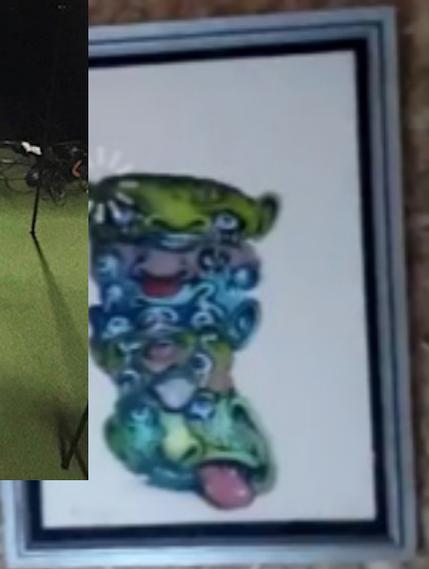
The Student has become the teacher, as the old adage goes. Every teacher needs a student and Poblet has found his. Much like how Poblet was by no means a novice in the world of art, neither is Poblet's student Po Zhang aka "Po Po." Zhang has been passionate about art since the age of two. Years later, Zhang would go on to study and graduate from the artists College of Tianyin, China. Zhang would then go on to study body painting as an art form. Eventually opening his first tattoo studio in 2003, "Wen Suo Wei Wen," translated to mean "Popo Tattoo Studio." Zhang would eventually meet and study under Francisco Poblet.

The L.A.B.

This all brings us to Long Island, September 14th 2019, the island's first Live Art Basel or "L.A.B." Were both Francisco Poblet and his former student Zhang Po "Po Po" not only shared their art with the public in an enthralling curated gallery but also held art seminars. -Lucas Flores







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THE LOVE OF MUSIC



JASON ACKERMAN
The living Galler



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MEGZ ALFONSO
The "So You Think You Can Dance" star
& her contribution to her community

Jehry Robinson
THE BEGINNING OF THE MUSIC



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Escape Room

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